

# **Camp Outline - Treasure Island**

Independent rehearsal following the rehearsal video should take at least 1 hour each day.

- $\star$  Warm-up everyday during the given time in video rehearsal.
- ★ Memorize and review your lines everyday.
- $\star$  Plan and gather the technical elements for your play everyday.

# Day 1

### Rehearsal Video - Subtext | Treasure Island

- Learn background information & synopsis.
- □ Find the subtext in the script.

### Independent Rehearsal

- Read through the play out loud, thinking about how you'll stage each scene. ≈ 15 Minutes
- Analyze the play, thinking about the subtext of your character's lines, and decide how to emphasize subtext in your performance. ≈ 25 Minutes
- □ Start playing with how your characters move & speak. = 20 Minutes

# Day 2

### Rehearsal Video - Environment Walk | Treasure Island

- Go on an environmental walk.
- Given See how to walk with a limp.
- Learn how to start blocking.

#### Independent Rehearsal

- **\Box** Try out waking in different environments with the exercise.  $\approx$  10 Minutes
- **D** Practice your character's walk, perhaps with a limp.  $\Rightarrow$  10 Minutes
- ❑ Stage each scene of the play, finding and solidifying the blocking you like.
  ≈ 40 Minutes

### Day 3

#### Rehearsal Video Pirate Speak | Treasure Island

- Learn how to talk like a pirate.
- Learn how to make your own sound effects.
- Discuss operative words in the script.



#### Independent Rehearsal

- □ Practice the pirate dialect & other character voices.  $\Rightarrow$  15 Minutes
- **D** Block your curtain call and practice taking a bow.  $\approx$  5 Minutes
- □ Rehearse each scene of the play, working to get multiple full run throughs in, and polishing any trouble spots. ≈ 30 Minutes

### Day 4 - Dress Rehearsal (No Scripts while running the play.)

#### Rehearsal Video - Tech Day | Treasure Island

- Create a pirate sword.
- **Create a treasure map.**
- Go over dress rehearsals.

#### Independent Rehearsal

- □ Gather / make props.  $\Rightarrow$  20 Minutes
- □ Gather / make set pieces. = 20 Minutes
- □ Gather / make costumes.  $\Rightarrow$  20 Minutes
- □ Combine all technical elements with your performance in a Dress Rehearsal. ≈ 30 Minutes
- □ Rehearse until you feel confident, and can run the play all the way through with no interruptions. ≈ 30+ Minutes

# **Further Rehearsal / Performance Day**

- □ Continue rehearsing as you see fit.
- □ Set up seating in your performance space.
- Break a leg\*
- □ Invite your family and perform your play!
- Share your work with us on social media by tagging us and using #homegrowntheatrecamp

\*Breaking a leg is mandatory but should be taken figuratively rather than literally.



# **Additional Notes**

Each of you involved in this camp is an individual artist, and should make your own artistic choices. The exercises outlined here and the notes in the script are just the beginning of making your play. We encourage you to trust and follow any ideas or creative vision you find as you rehearse the play, even if it differs from our instruction. Your ideas and performance are what will make your play special.

It's your play, so you can make your own creative choices. That's what makes it Homegrown.