



Camp Outline - The Sword in the Stone

Independent rehearsal following the rehearsal video should take at least 1 hour each day.

- ★ Warm-up everyday during the given time in video rehearsal.
- ★ Memorize and review your lines everyday.
- ★ Plan and gather the technical elements for your play everyday.

Day 1

Rehearsal Video - [Read-through & Research | Sword in the Stone](#)

- Learn background information & synopsis.
- Learn about character analysis and the super objective.
- Objectives, Tactics, and Obstacles - Essentials Video

Independent Rehearsal

- Read through the play out loud, thinking about how you'll stage each scene. ≈ 15 Minutes
- Analyze your character(s) & decide their objectives and super objective. ≈ 25 Minutes
- Start playing with how your characters move & speak. ≈ 20 Minutes

Day 2

Rehearsal Video - [Movement & Magic | Sword in the Stone](#)

- Learn to move as the character.
- Learn how to cast the spells.
- Learn how to start blocking.
- Warm-ups - Essentials Video
- Stage Directions - Essentials Video

Independent Rehearsal

- Discover how your character moves with the exercise, leading from different parts of your body. ≈ 20 Minutes
- Practice the spells. ≈ 10 Minutes
- Stage each scene of the play, finding and solidifying the blocking you like. ≈ 40 Minutes



Day 3

Rehearsal Video - [The Instruments | Sword in the Stone](#)

- Go over projection and diction.
- Find your character's voice.
- Learn ways to perform tricky spots in the play.

Independent Rehearsal

- Practice diction and projection with your lines. ≈ 10 Minutes
- Find and solidify your character's voice using the Instruments exercise. ≈ 15 Minutes
- Rehearse each scene of the play, with particular attention given to any tricky spots you find. ≈ 30 Minutes

Day 4 - Dress Rehearsal (No Scripts while running the play.)

Rehearsal Video - [Tech Day! | Sword in the Stone](#)

- Make the sword & stone.
- Create a wizard hat.
- Learn about dress rehearsal.

Independent Rehearsal

- Gather / make props. ≈ 20 Minutes
- Gather / make set pieces. ≈ 20 Minutes
- Gather / make costumes. ≈ 20 Minutes
- Combine all technical elements with your performance in a Dress Rehearsal. ≈ 30 Minutes
- Rehearse until you feel confident, and can run the play all the way through with no interruptions. ≈ 30+ Minutes

Further Rehearsal / Performance Day

- Continue rehearsing as you see fit.
- Set up seating in your performance space.
- Break a leg*
- Invite your family and perform your play!
- Share your work with us on social media by tagging us and using #homegrowntheatrecamp

*Breaking a leg is mandatory but should be taken figuratively rather than literally.



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Additional Notes

Each of you involved in this camp is an individual artist, and should make your own artistic choices. The exercises outlined here and the notes in the script are just the beginning of making your play. We encourage you to trust and follow any ideas or creative vision you find as you rehearse the play, even if it differs from our instruction. Your ideas and performance are what will make your play special.

It's your play, so you can make your own creative choices. That's what makes it Homegrown.